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Little Boy Blue

MUSIC

Writing and Drawing Book No. 1

FOR LITTLE CHILDREN

BY ANNA ELIZABETH KEMP

Hatch Music Company.
PHILADELPHIA.

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LITTLE BOY BLUE

MUSIC

WRITING AND DRAWING BOOK No. 1

FOR LITTLE CHILDREN

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ANNA ELIZABETH KEMP

522 WALNUT STREET, READING, PENNA.

1914

TO Little Boy Blue, who is my dear friend Bennett Dierolf; to my niece and nephew, Gertrude and Donald Templeton; my little cousins, Esther and Bruce Lewis; to Elizabeth Shanaman, who is holding up her hands for you; to all my little friends whom I have known and who are very dear to me, and to all little boys and girls, this book is dedicated.

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PREFACE

To the mothers, fathers and all those interested in children, and trusting there are none who are not, I wish to call attention to a fact which you well know. That the modern and right conception of educating children is not only to make them wise, but to make them both wise and good. Fitted to become capable and cultured citizens, and fully able to establish good and happy homes.

Aiming then for the highest development of mind and soul, let us keep in mind the inestimable value of music: first for the good of each child individually and through the children (as they will be the men and women of the future) the uplift of humanity in general.

One of the historians has written of Mozart:

"His father recognized beyond any possible doubt that the existence of such a child in his family was no less than a miracle."

All children are God's miracles, with wonderful possibilities of development.

With fifteen years of teaching experience, and by reason of my fondness for children, much of that time having been devoted to the teaching of little children, I can confidently say that children usually love that which they readily understand.

This book is so simplified that it needs no explanation. It has been designed to easily and permanently impress **the first steps** in the knowledge of music.

We all know that children like to write and draw, and remember well by doing so.

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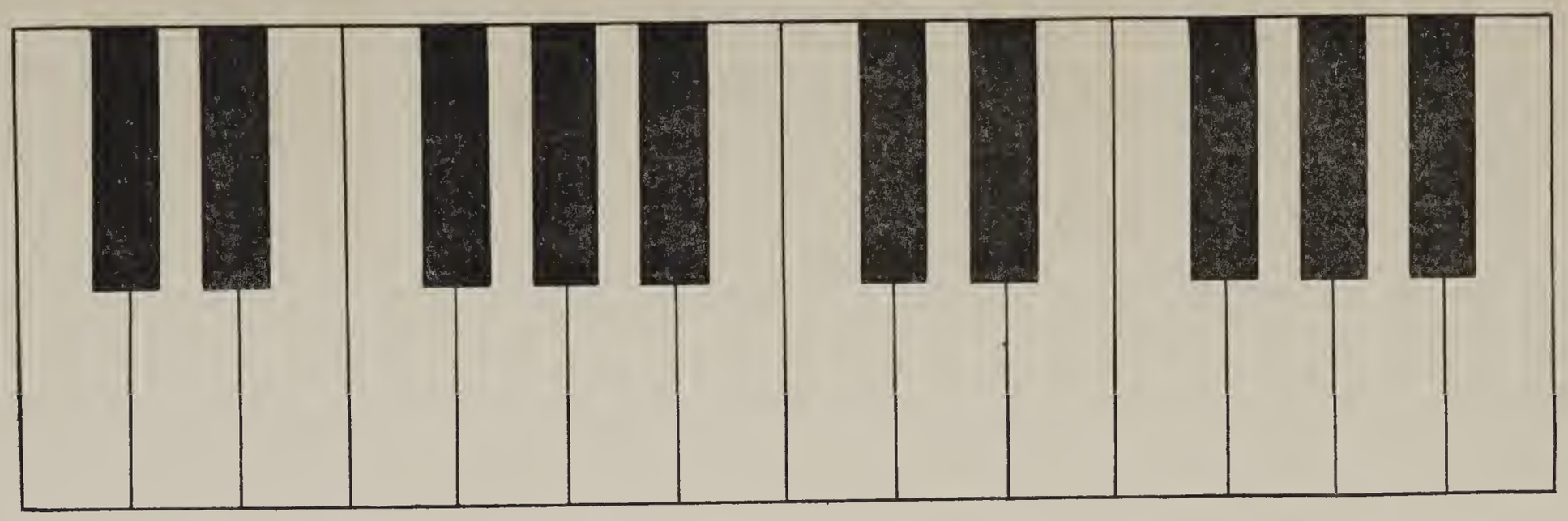
MUSICAL ALPHABET

A B C D E F G

C D E F G A B



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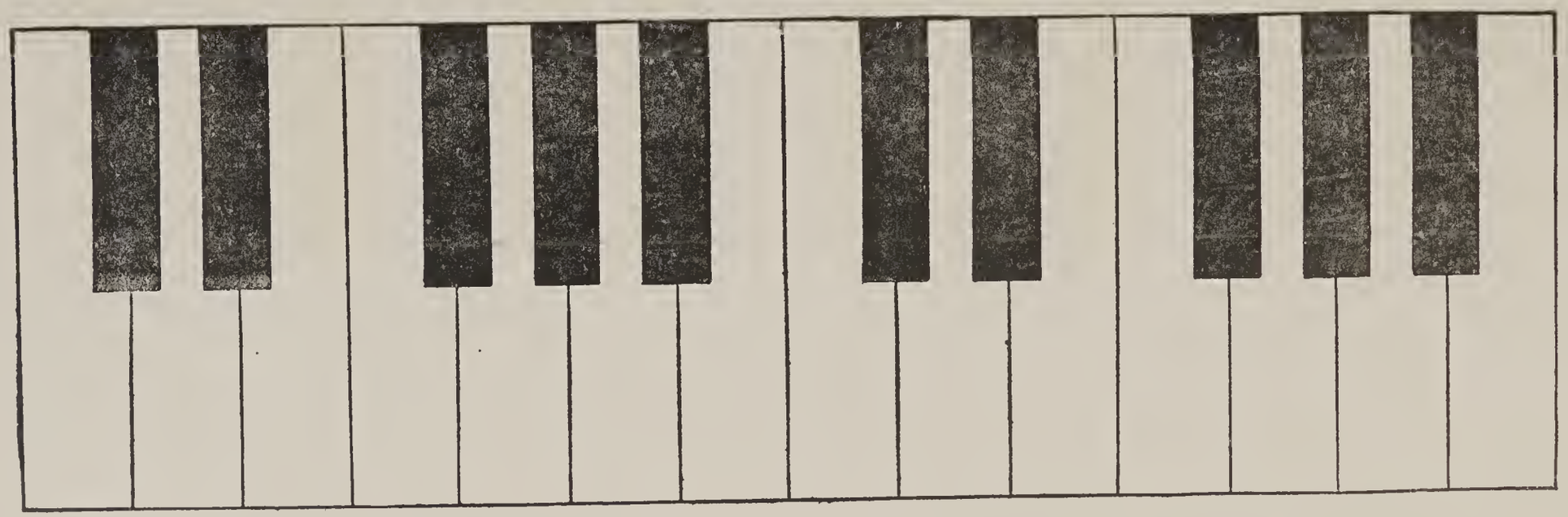

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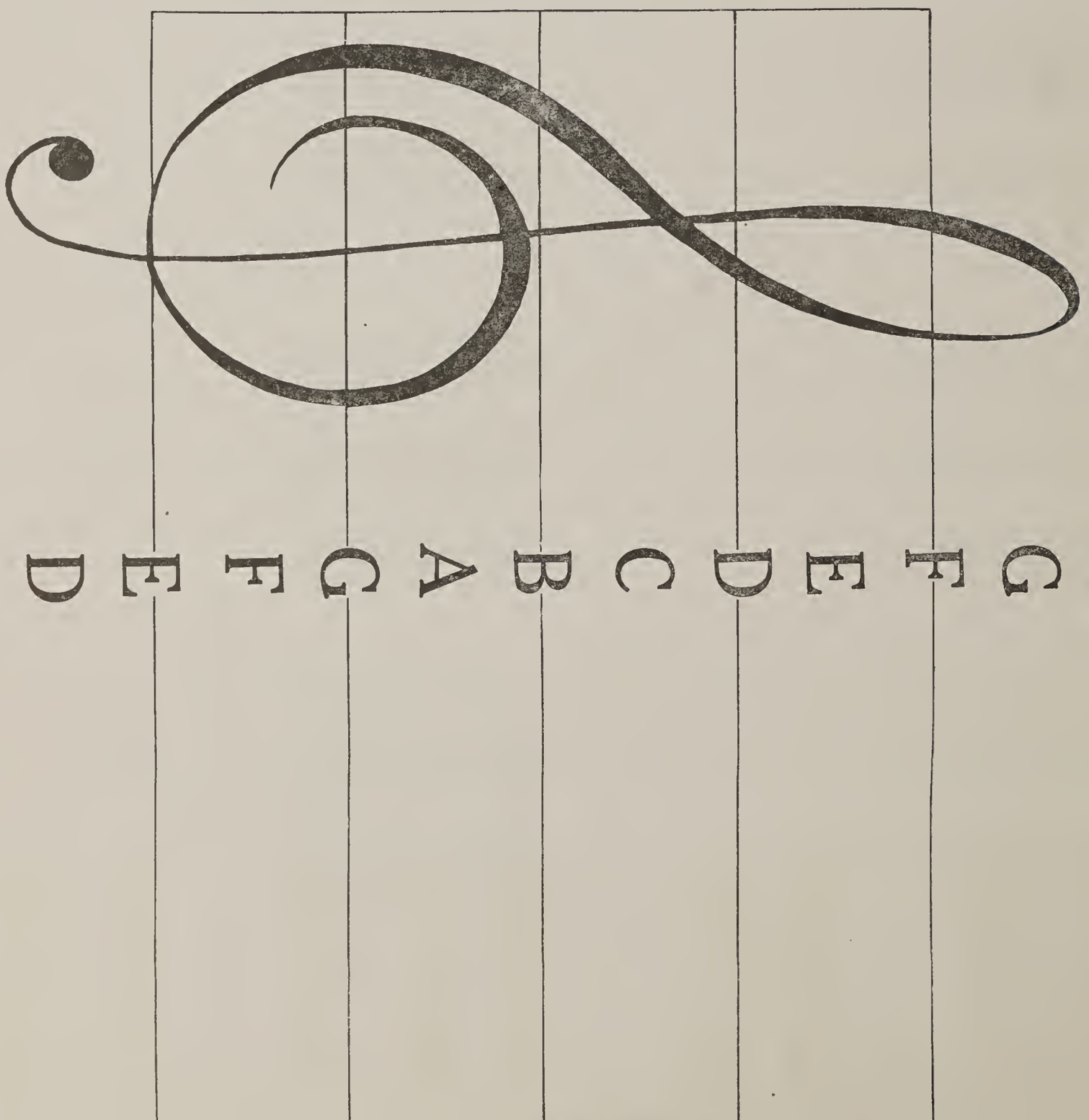

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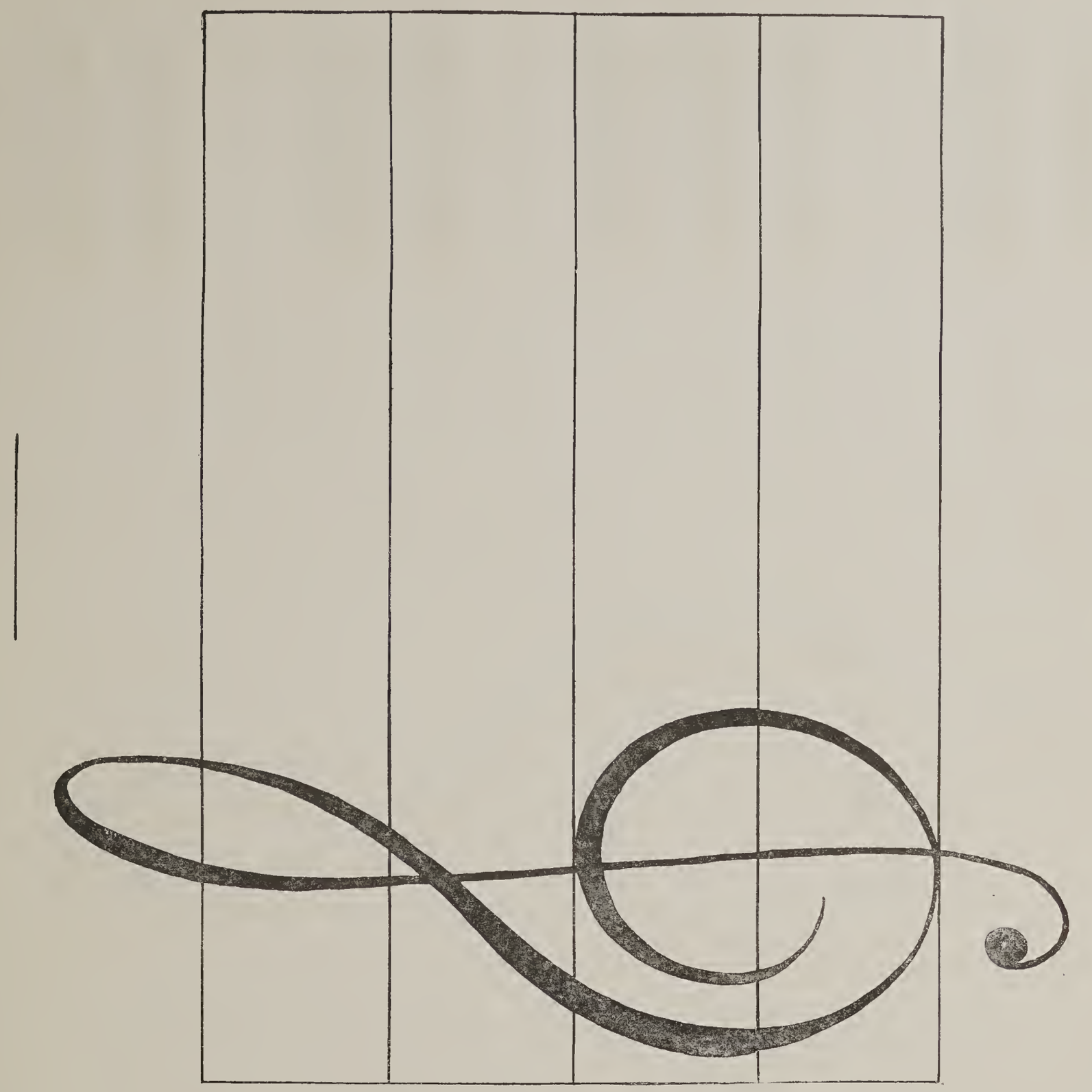

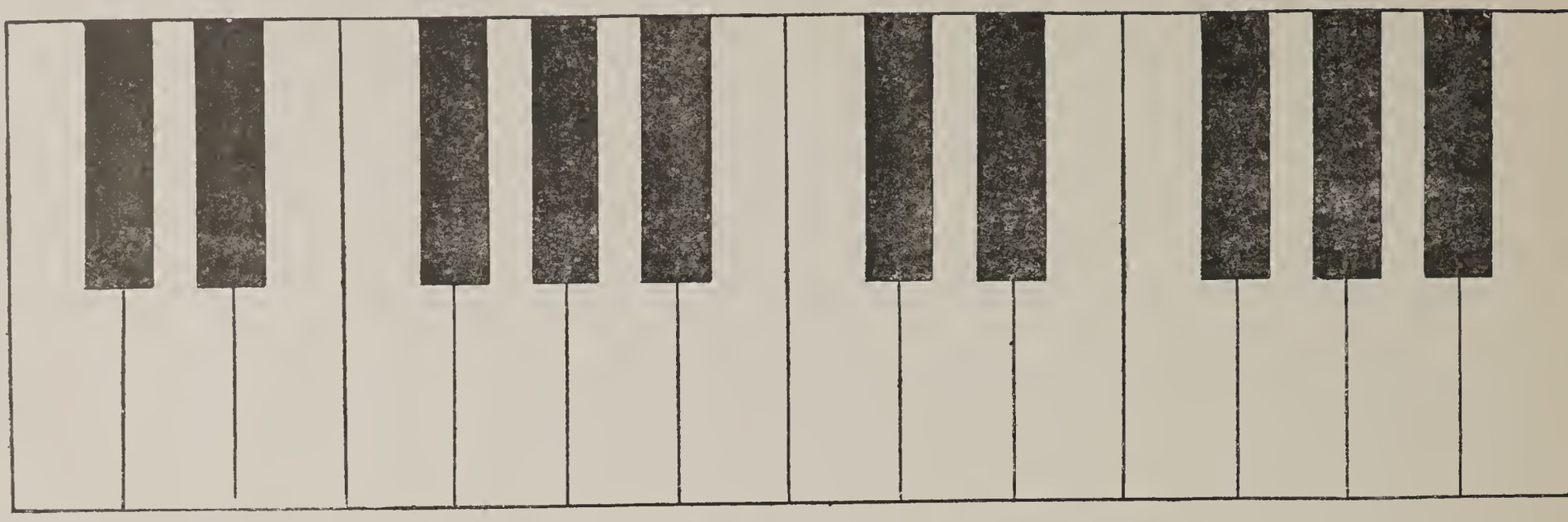

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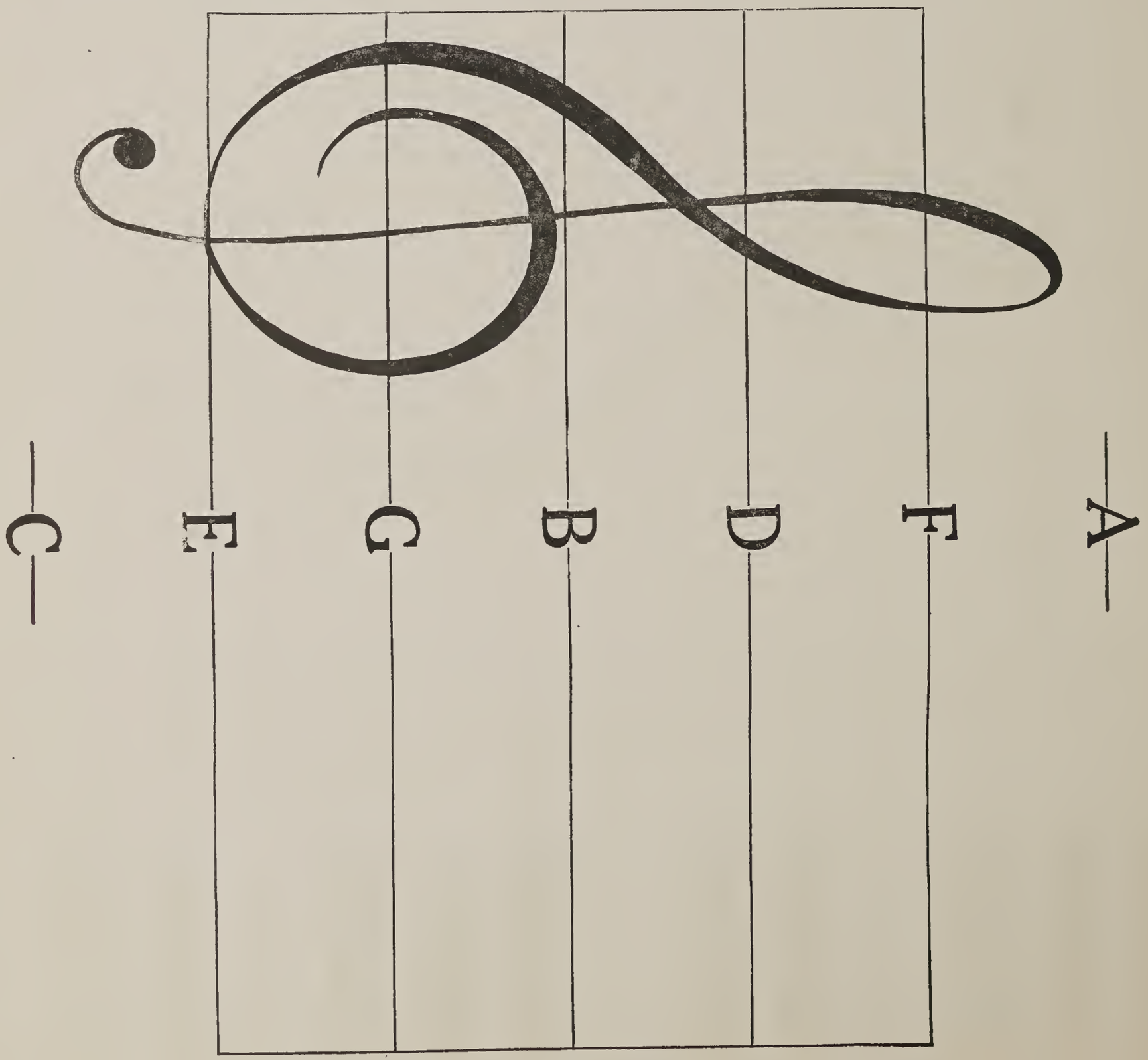

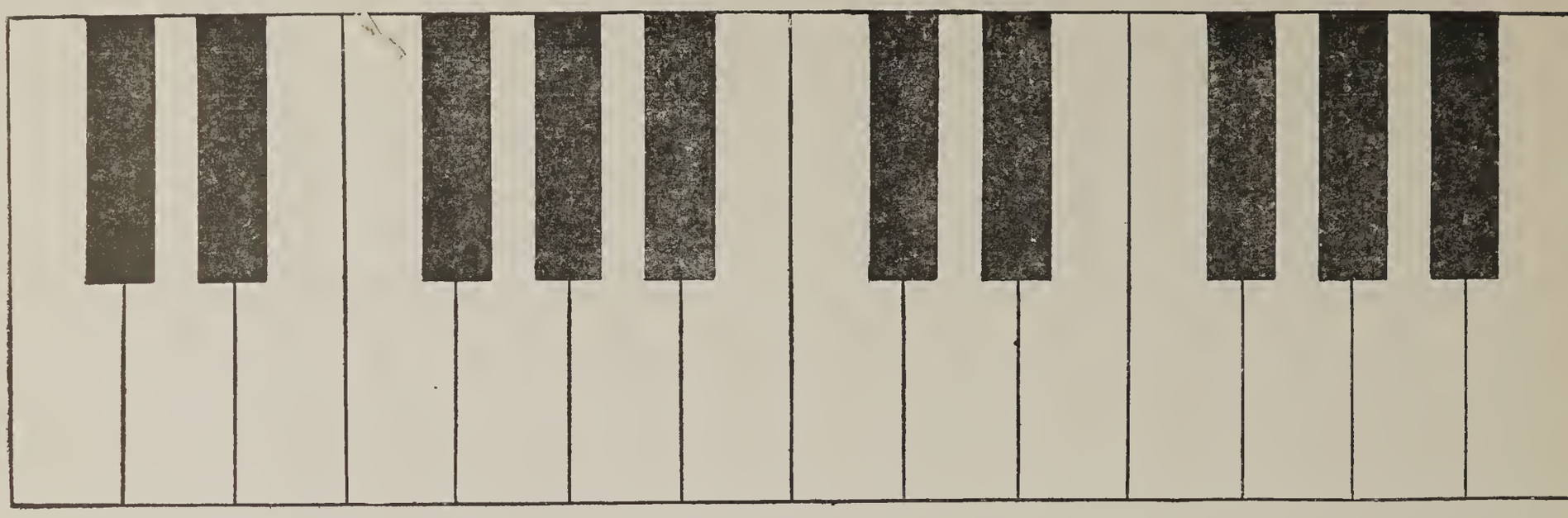

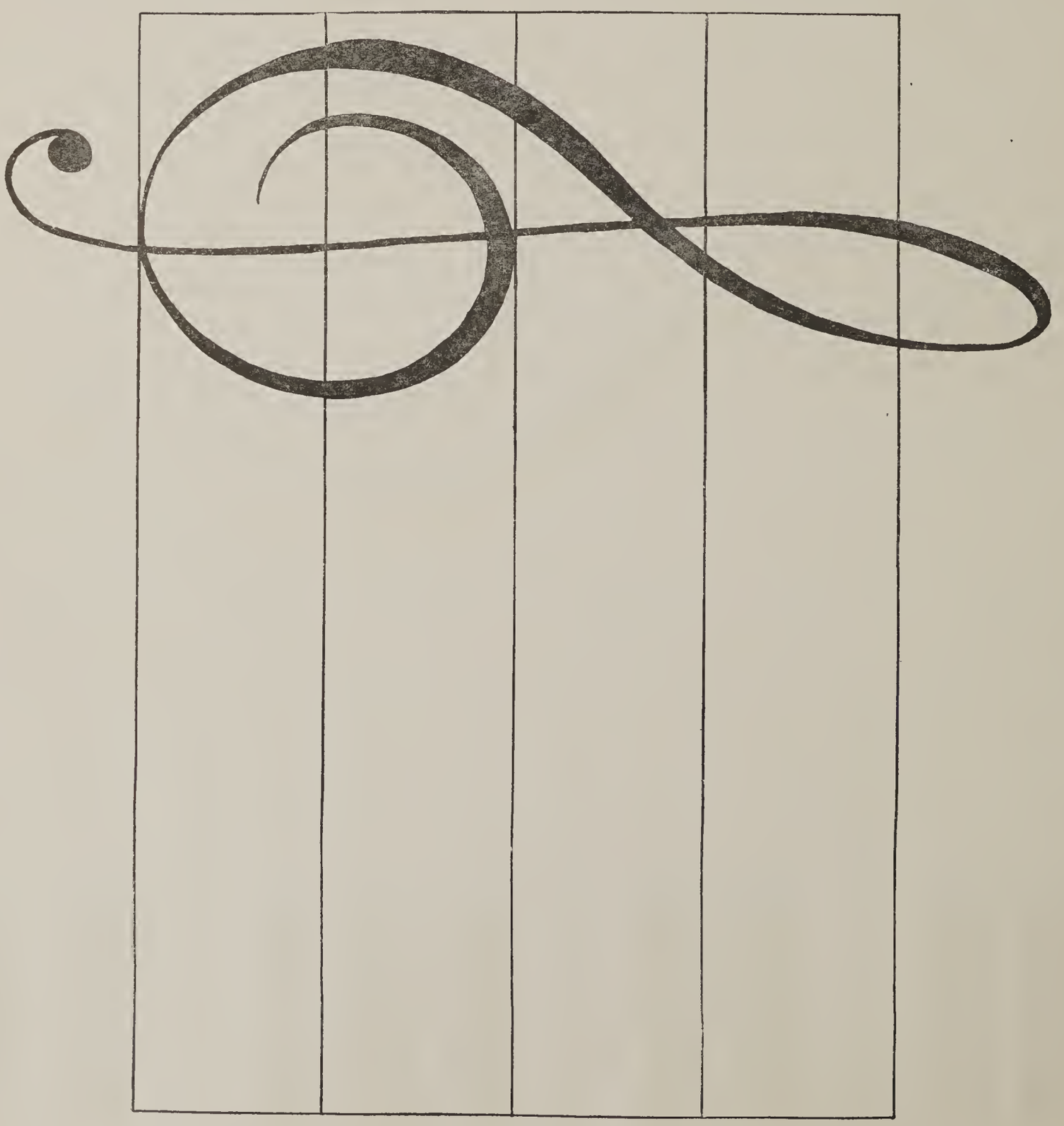

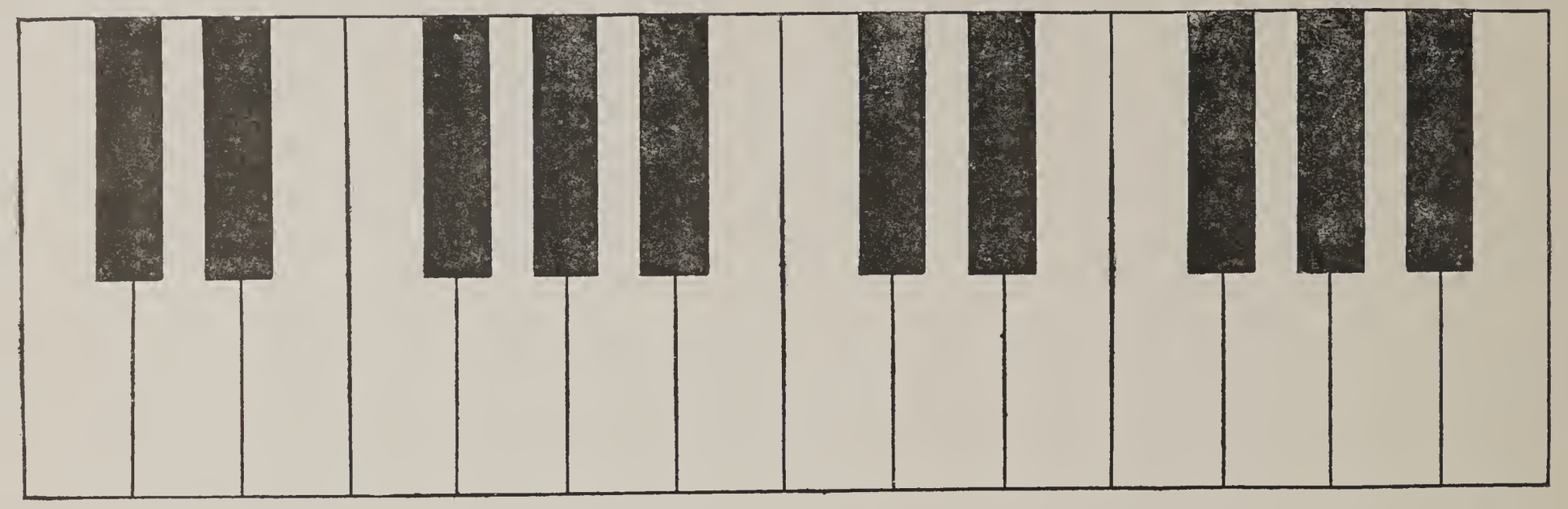

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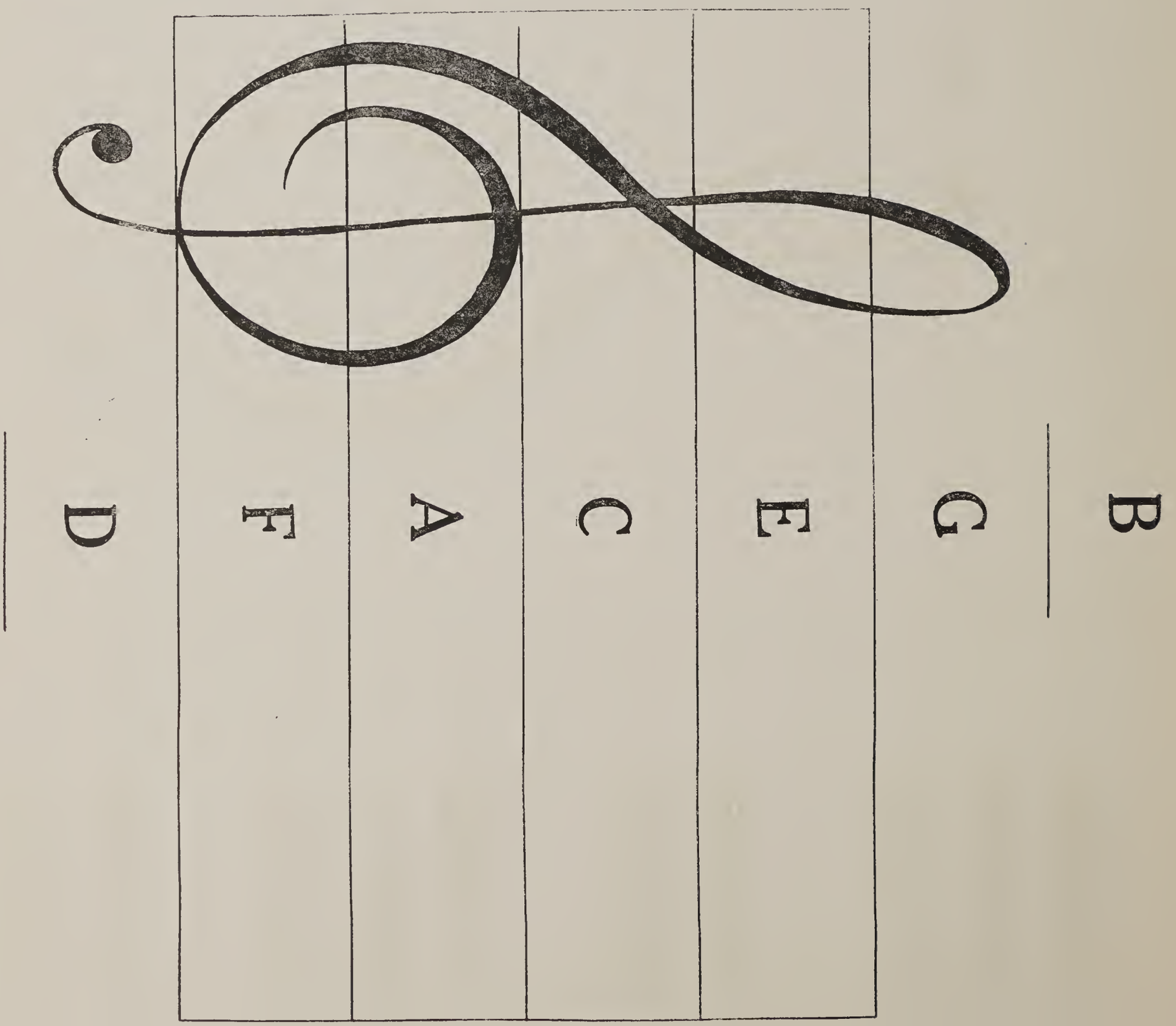

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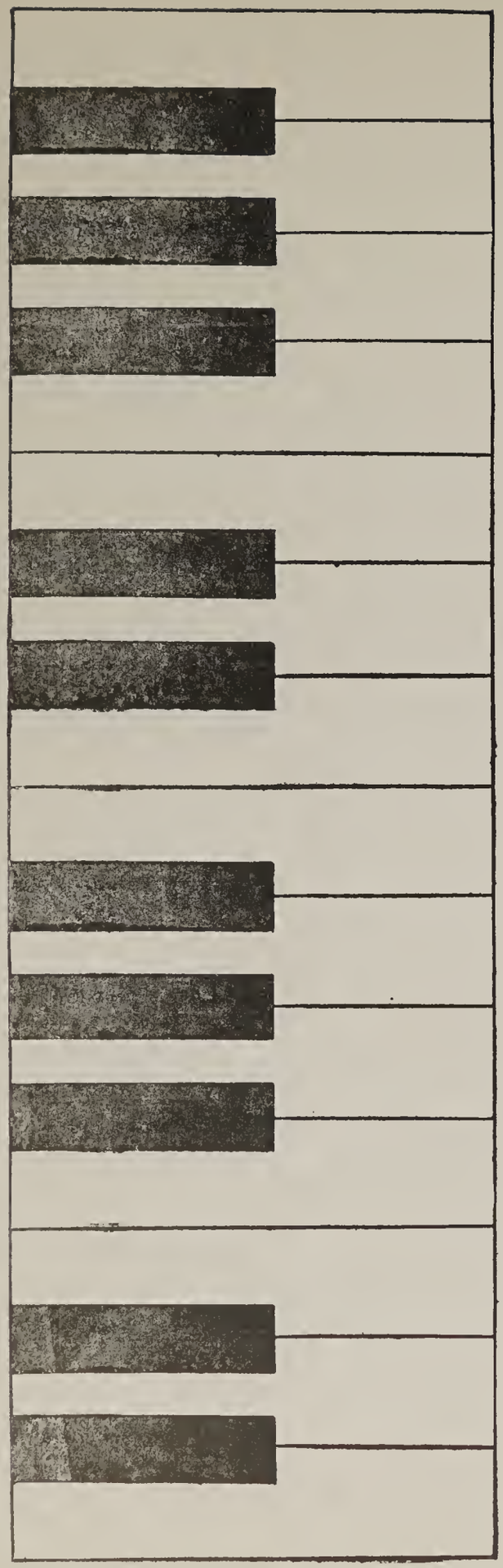

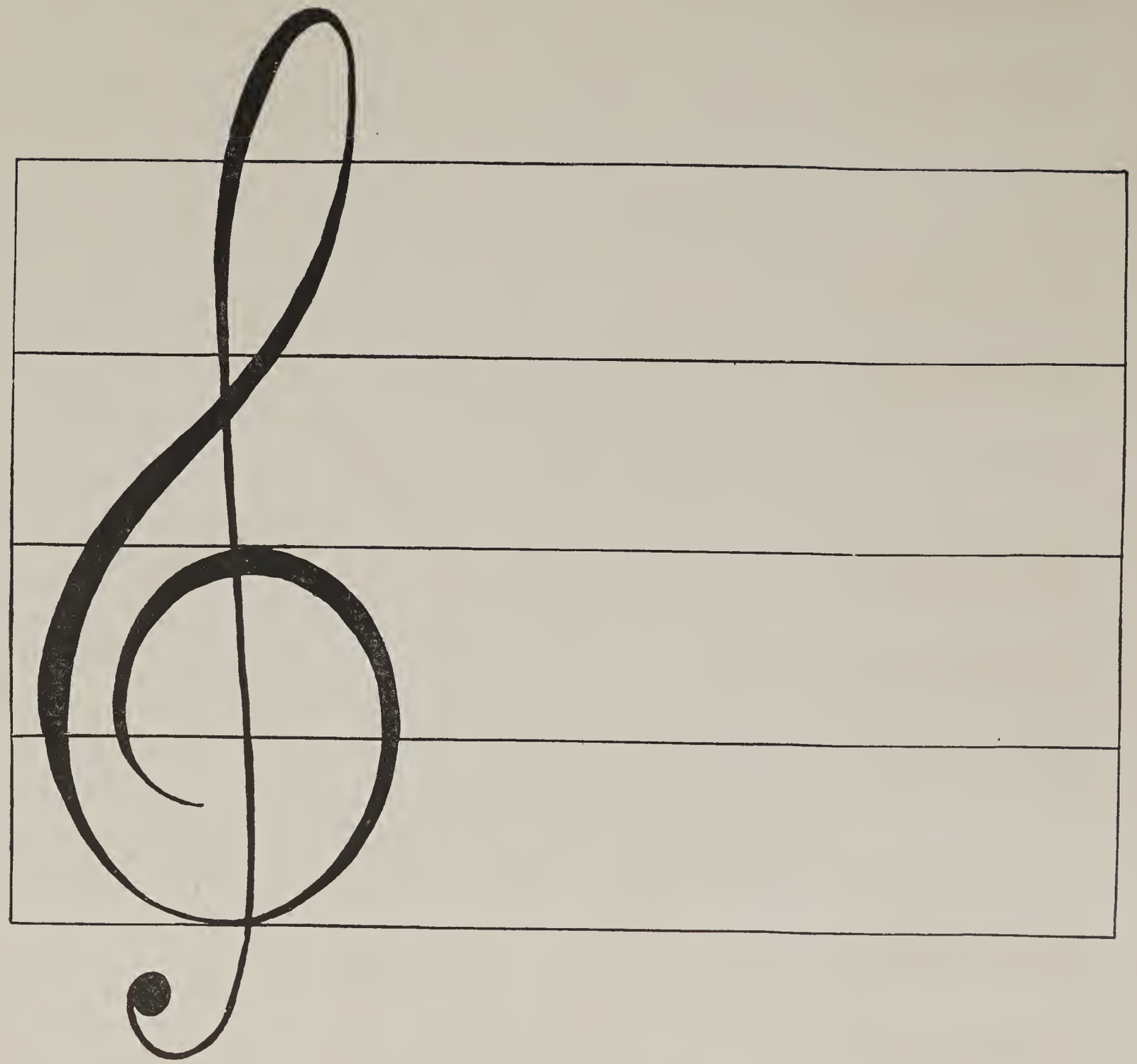

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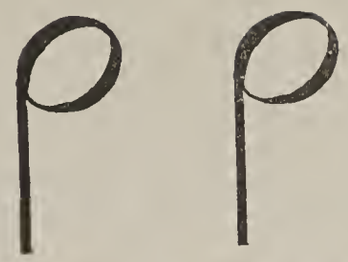
Half Notes 

Quarter Notes

Whole Rest

Half Rests

Quarter Rests

Sharp

Flat

Natural

Dot

Tie

Pause

Whole Note

Half Notes

Quarter Notes

Whole Rest

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Dot

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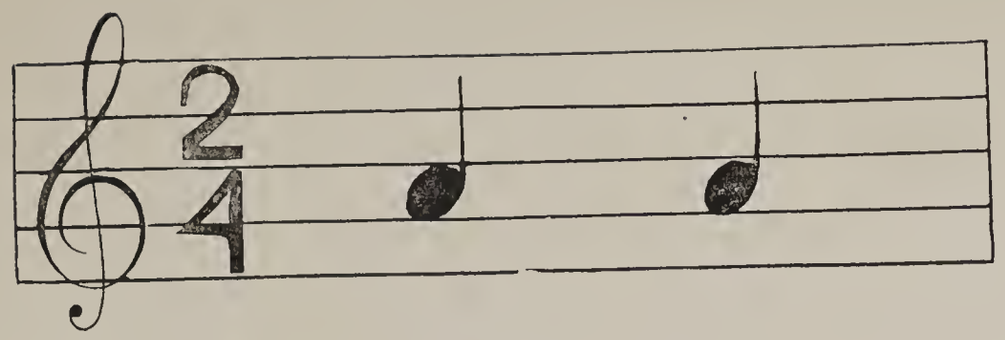
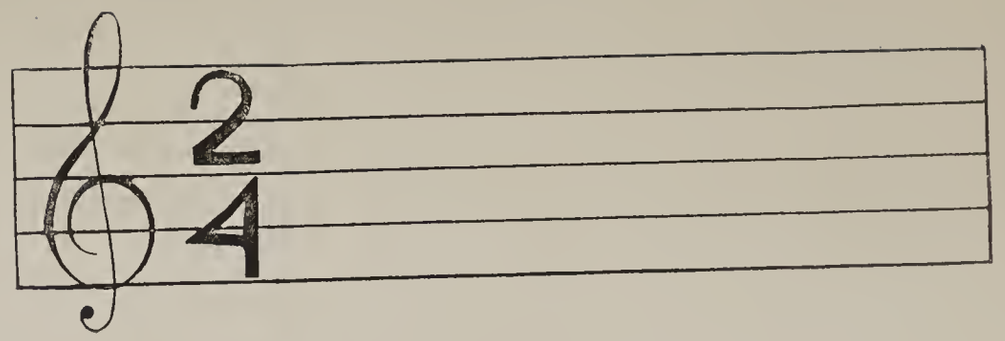
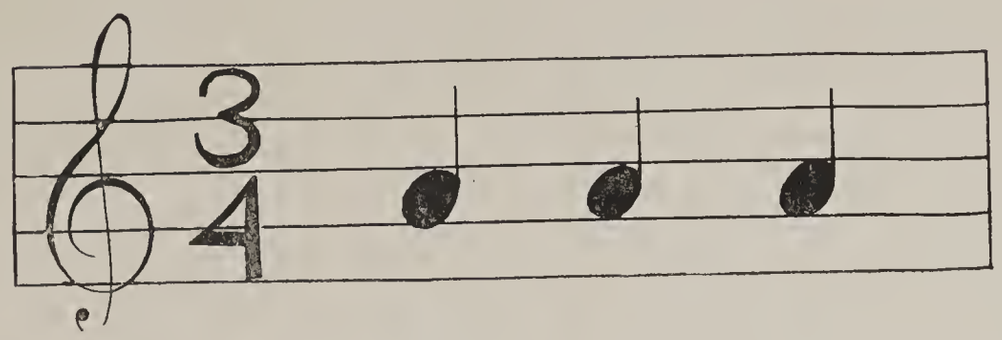
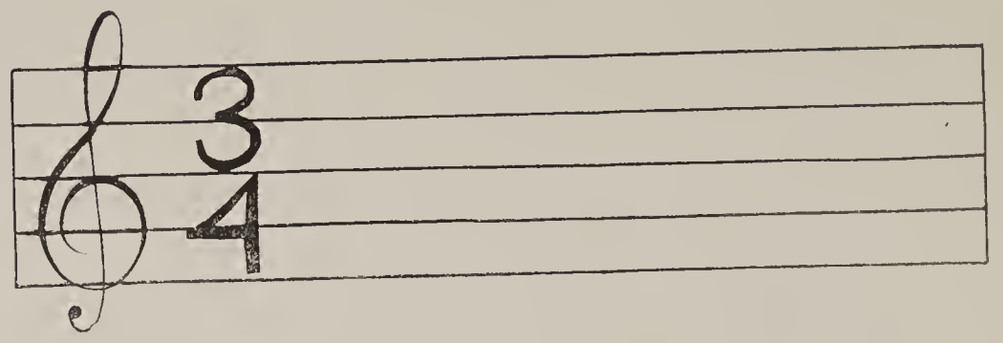
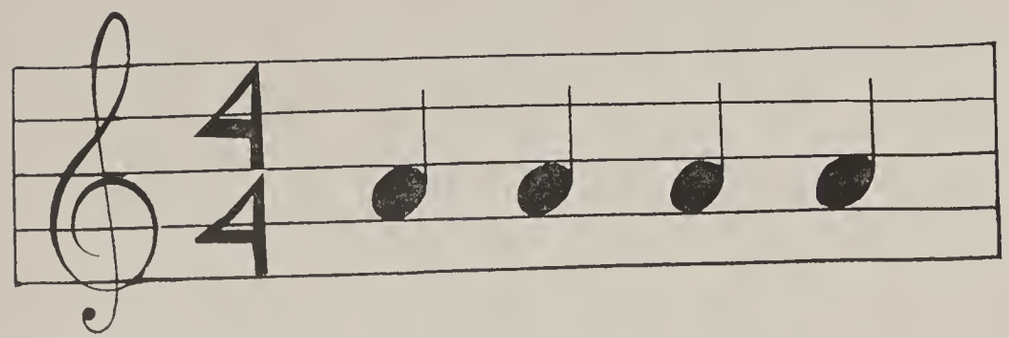
Pause

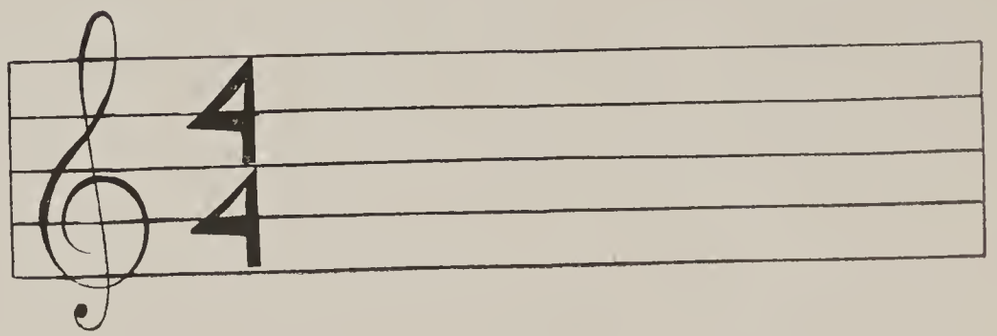


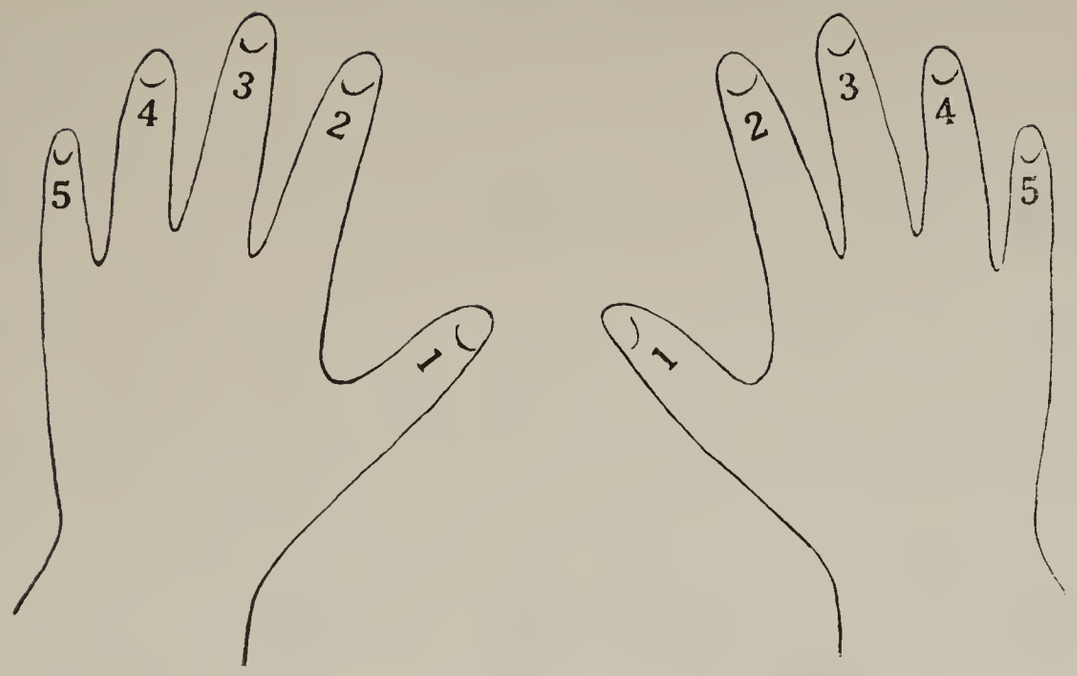








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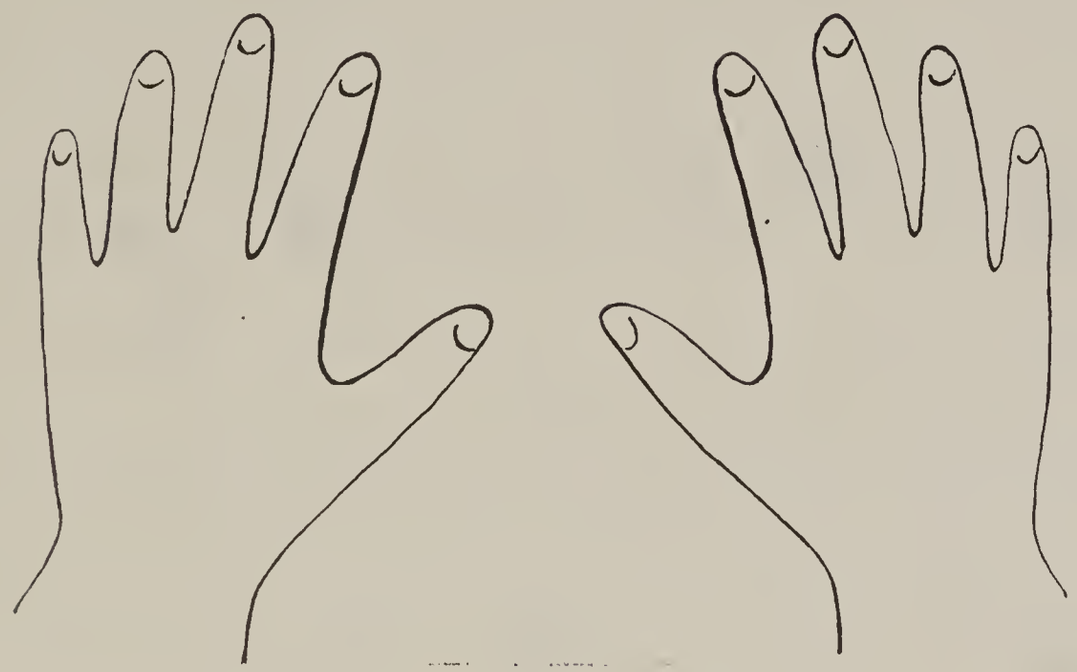

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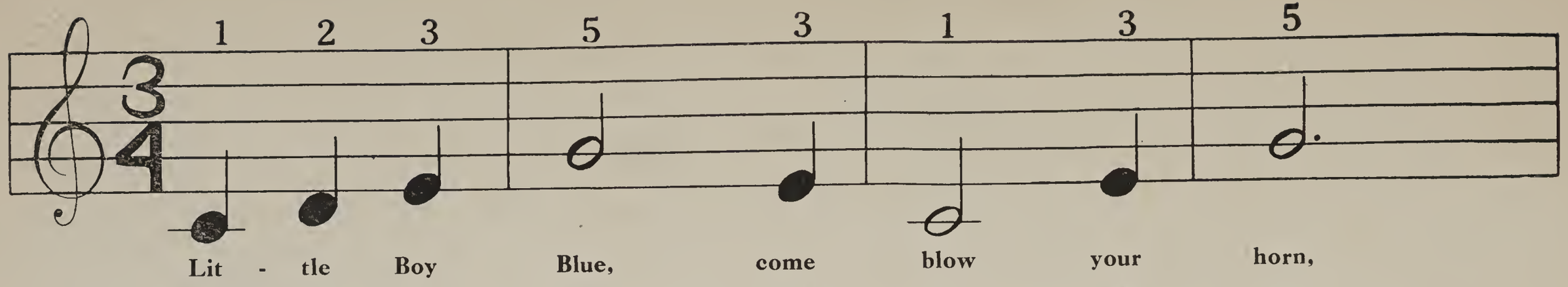

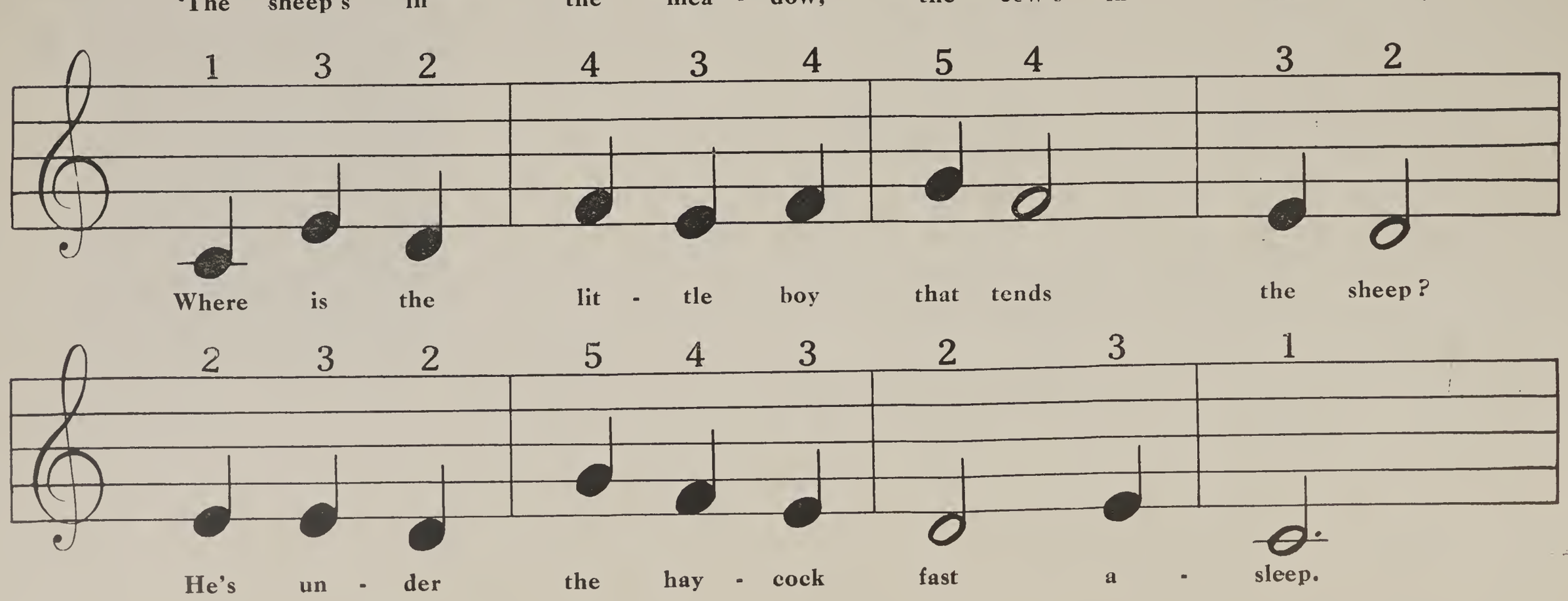

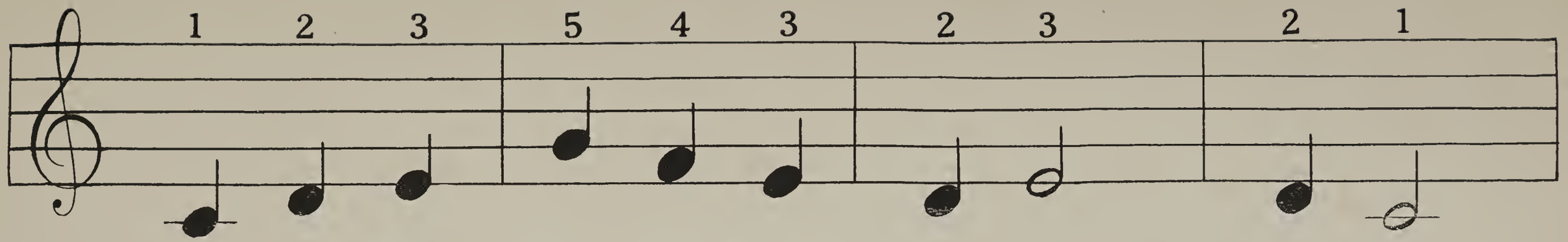
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Go wake him, go wake him, Oh! no, not I;
3 4 3 2 3 5 4 3 2 3
For if I a - wake him he'll sure - ly cry.

1 2 3 5 4 3 2 3 2 1
Go wake him, go wake him, Oh! no, not I;
3 4 3 2 3 5 4 3 2 1
For if I a - wake him, he'll sure - ly cry.

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